

Роланд Диенс

"НЕБЕСНОЕ ПАНТО"

для балалайки с оркестром

Инструментовка В.Гусева

Редакция О.Огнева

Редакция сольной партии В.Аверина

«Небесное танго»

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Allegretto 1

Д.м. I *p*

Д.м. II *p*

Д.а. I *p* div. pizz.

Д.а. II *p* pizz.

Д.б. *p*

Фл.

Б. I *p*

Б. II *p*

Б. III *p*

Треуг. *Tар.*

Кор. *С*

Тар. *М.б.*

М.б. *Кол.*

Кол. *p*

Вибр. *p*

Гус. *p*

Соло* *Allegretto* *p* *vibr.* *mp*

Allegretto 1

Б.п. *p*

Б.с. *p*

Б.а. *p*

Б.к/б. *p*

1. 2.

sf *sf* *sf*

mp *mp* *p*

mp *mp*

f *f*

sf

2

The musical score consists of several systems of staves. The first system includes five staves with dynamics *mf p* and *p*. The second system includes three staves with dynamics *mf p*. The third system includes two staves with dynamics *mf p* and *mp*, and includes the markings *кор.* and *Вуор.*. The fourth system includes one staff with dynamics *mf* and *mp*. The fifth system includes one staff with dynamics *mf p*, *mp*, *f*, and *pizz.*, and includes the markings *vibr.*, *3*, and *3*. The sixth system includes four staves with dynamics *mf p* and *p*.

mf p

mf p

mf p

mf p

mf

mf p

mf p

mf p

mf

mf p mp

mf p

mf

f p

vibr.

pizz.

mf p

mf p

mf p

mf p

mf

First system of musical notation, including staves for strings and woodwinds. Features a triplet of eighth notes in the second measure of the top staff, marked with a '3' in a box. Dynamics include *f* and *rit.*

Second system of musical notation, including staves for strings and woodwinds. Features a triplet of eighth notes in the first measure of the top staff, marked with a '3' in a box. Dynamics include *f* and *p*.

Third system of musical notation, including staves for strings and woodwinds. Features a triplet of eighth notes in the first measure of the top staff, marked with a '3' in a box. Dynamics include *mf* and *p*.

Fourth system of musical notation, including staves for strings and woodwinds. Features a triplet of eighth notes in the first measure of the top staff, marked with a '3' in a box. Dynamics include *f* and *rit.*

Fifth system of musical notation, including staves for strings and woodwinds. Features a triplet of eighth notes in the first measure of the top staff, marked with a '3' in a box. Dynamics include *f* and *rit.*