

«КАЗАЧЬЯ»

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Быстро

Д.м. I
Д.м. II
Д.а. I
Д.а. II
Д.б.
Фл.
Гоб.
Б. I
Б. II
Б. III
Лит.
Тар.
М.б.
Кор.
Кол.
Гусли
S.
Б.п.
Б.с.
Б.а.
Б.к/б

Быстро

This musical score is written for a choir and piano. It consists of five systems of staves. The first system has five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano staff. The second system has two vocal staves and one piano staff. The third system has three vocal staves and one piano staff. The fourth system has two vocal staves and one piano staff. The fifth system has four vocal staves and one piano staff. The score is in the key of A major (three sharps) and 4/4 time. The piano part includes a rhythmic pattern of eighth notes and a section with a descending scale. The vocal parts feature various melodic lines, some with long notes and others with more active rhythms. The score includes dynamic markings such as *div.* (divisi) and *unis.* (unison).

77

1

кор.

mp

Солн-це восхо-дит и за - хо-дит на се - ле, ут-ро, ве-чер ка-за - ки всё на ко - не.

1

mp

mp

mp

The musical score is written for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, and *f*. The lyrics are in Russian, describing the Great Wall of China.

Lyrics:

То хо-зяйст-во, то гра-ни-цу сте-ре-гут, не-при-я-те-лю про-хо-ду не да-ют.

2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

Эй, ух, мой конь во - ро - ной. Эй, ух, ска - чи быст-рей до - мой.

2

mf

mf

mf

mf

Эх, ли - ха - я ты ка - зац - ка - я ду - ша, бес - по - кой - на - я.
div. unis.

3

unis.

mp

mp

mp

mp

кор.

mp

До_ма ждут же _ на и ма _ туш _ ка, дет_ки ма_лы _ е и ба _ тюш _ ка.

3

mp

mp

mp

The musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of several systems of staves. The first system includes a piano (p) part with a melody in the right hand and chords in the left hand, and a trumpet (tr) part with a similar melody. The second system continues the piano and trumpet parts. The third system introduces a vocal line with the lyrics: "Но ка - зак не у - ны - ва - ет ни - ког - да, с пес - ней звон - кой во - дит друж - бу он всег - да." The piano part continues with chords. The fourth system shows the piano part with a more active bass line and the vocal line continuing. The fifth system shows the piano part with a more active bass line and the vocal line continuing. The sixth system shows the piano part with a more active bass line and the vocal line continuing. The seventh system shows the piano part with a more active bass line and the vocal line continuing. The eighth system shows the piano part with a more active bass line and the vocal line continuing. The ninth system shows the piano part with a more active bass line and the vocal line continuing. The tenth system shows the piano part with a more active bass line and the vocal line continuing.

Но ка - зак не у - ны - ва - ет ни - ког - да, с пес - ней звон - кой во - дит друж - бу он всег - да.

4

div.

mf

mf

mf

mf

mf

mf

mf

mf

Эй, ух, мой конь во - ро - ной Эй, ух, ска - чи быст - рей до - мой

4

mf

mf

mf

unis.

mf

Эх ли-ха-я ты ка-за-ка-я ду-ша бес-по-кой-на-я.

div.

unis.

5

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Эй, ух, мой конь во - ро - ной. Эй, ух, ска - чи быст-рей до-мой.

5

mf

mf

mf

Эх ли_ха_я ты ка_зац_ка_я ду_ша бес_по_кой _на_ _я.

[illegible]