

КОНЦЕРТНАЯ ПЬЕСА

для баяна с оркестром
русских народных инструментов

А.Прибылов

Медленно

Д.м.І

Д.м.ІІ

Д.а.І

Д.а.ІІ

Д.б.

Гоб.

Фл.

Б.І

Б.ІІ

Б.ІІІ

Лит

Тар.
М.б.

Кол.
Вибр.

Гус.

Соло

Медленно

Б.п.І,ІІ

Б.с.

Б.а.

Б.к/б.

This musical score is divided into three systems, each containing staves for piano and strings.

System 1 (Measures 1-6): The piano part features a melodic line in the right hand with a slur over measures 2-4 and a fermata in measure 5. The left hand provides harmonic support with a slur over measures 2-4 and a fermata in measure 5. The string section consists of five staves, all of which are empty in this system.

System 2 (Measures 7-12): The piano part continues with a melodic line in the right hand. Measures 7-11 are empty, and measure 12 contains a triplet of eighth notes marked *mp*. The left hand has a slur over measures 7-11 and a fermata in measure 12. The string section consists of five staves, all of which are empty in this system.

System 3 (Measures 13-18): The piano part features a complex melodic line in the right hand with triplets and slurs. The left hand has a complex accompaniment with triplets, slurs, and a fermata in measure 18. The string section consists of five staves, all of which are empty in this system.

This musical score is arranged for a string quartet and piano. It consists of the following parts and staves:

- Violin I:** The first staff, featuring a melodic line starting in the second measure with a *mf* dynamic.
- Violin II:** The second staff, mirroring the Violin I part with a *mf* dynamic.
- Viola:** The third staff, also mirroring the Violin I part with a *mf* dynamic.
- Violoncello:** The fourth staff, mirroring the Violin I part with a *mf* dynamic.
- Double Bass:** The fifth staff, providing a harmonic foundation with a *mf* dynamic.
- Piano (Right Hand):** The sixth staff, featuring a melodic line starting in the second measure with a *mf* dynamic.
- Piano (Left Hand):** The seventh staff, featuring a melodic line starting in the second measure with a *mf* dynamic.
- Percussion:** The eighth staff, featuring a melodic line starting in the second measure with a *mf* dynamic.
- Div. Pizz.:** The ninth staff, featuring a melodic line starting in the second measure with a *mf* dynamic.
- String Quartet:** The tenth staff, featuring a melodic line starting in the second measure with a *mf* dynamic.
- String Quartet:** The eleventh staff, featuring a melodic line starting in the second measure with a *mf* dynamic.
- String Quartet:** The twelfth staff, featuring a melodic line starting in the second measure with a *mf* dynamic.
- String Quartet:** The thirteenth staff, featuring a melodic line starting in the second measure with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked as *mf* (mezzo-forte) throughout. Performance instructions like "div. pizz." (divisi pizzicato) are present in the ninth staff.

This page of musical notation consists of several systems of staves. The first system includes five staves with various melodic and harmonic lines, featuring notes with flats and slurs. The second system has two staves with a *mf* dynamic marking. The third system includes three staves with complex chordal textures and slurs. The fourth system features a single staff with a tremolo effect. The fifth system includes three staves with a *unis.* (unison) marking. The notation is written in a key signature with two flats and a common time signature.

1 Постепенно ускоряя

mp poco a poco cresc.

mp poco a poco cresc.

unis. mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

mp poco a poco cresc.

mp

mp poco a poco cresc.

sim. mf

1 Постепенно ускоряя

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

[illegible]

This musical score is arranged in three systems. The first system consists of five staves: two treble clefs at the top, followed by two staves with a common time signature and a *mf* dynamic marking, and a bass staff at the bottom with a *mf* dynamic marking. The second system also has five staves, with the first two containing triplet figures in both treble and bass clefs, marked *mf*, while the remaining three are empty. The third system includes a woodwind part (flute or clarinet) on a single staff, followed by a grand staff (treble and bass clefs) with complex accompaniment. This grand staff features various musical elements such as triplets, chords, and a *mf* dynamic marking. The piano part in the grand staff includes a bass line with a *mf* dynamic marking and a treble line with chords and triplets.

The musical score is arranged in three systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains three staves: two piano accompaniment staves and one guitar staff. The third system contains five staves: four vocal staves and one piano accompaniment staff. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings like *mf*. The guitar part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords, triplets, and melodic lines. The vocal parts consist of four-part harmony with lyrics in German.

This page of musical notation is for a 12-part ensemble. The instruments and parts are arranged as follows:

- Top Section (Measures 1-5):**
 - Part 1 (Soprano):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 2 (Alto):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 3 (Tenor):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 4 (Bass):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 5 (Voice):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 6 (Voice):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 7 (Voice):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 8 (Voice):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 9 (Voice):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 10 (Voice):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 11 (Voice):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 12 (Voice):** Treble clef, key of D major. Starts with a whole note chord, followed by a half note melody.
- Middle Section (Measures 6-10):**
 - Part 13 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 14 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 15 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 16 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 17 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 18 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 19 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 20 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 21 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 22 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 23 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 24 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
- Bottom Section (Measures 11-15):**
 - Part 25 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 26 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 27 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 28 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 29 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 30 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 31 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 32 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 33 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 34 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 35 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.
 - Part 36 (Piano):** Treble and Bass clefs, key of D major. Starts with a whole note chord, followed by a half note melody.

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'unis.' (unison) and 'v' (forte). The page is numbered 13 at the bottom.

This page of musical notation is for a piece in 3/4 time. It consists of several systems of staves. The first system has five staves, the second has four, the third has three, and the fourth has four. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The piece features a variety of musical textures, including homophonic settings and more complex, multi-measure passages. The notation is written in a clear, professional style, suitable for a printed score.

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div. 5 unis. *mf* unis. *mf* *mf* *mf* *mf*

The musical score is written for a multi-staff ensemble. It consists of three systems of five staves each. The first system begins with a 'div.' marking and a rehearsal mark '5' in a box. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*. The second system continues the musical piece with similar notation. The third system also follows the same pattern. The bottom of the page features a page number '16'.