

на тему романа В.Липатова
"Письмо матери"

Е.Гавриловой*

44

1

mp

mp

mp < > p

1

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Musical score for a piano piece, page 46. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves.

The first system has five staves. The first two staves end with a measure marked *mf*. The third and fourth staves have a long melodic line with a slur. The fifth staff has a long melodic line with a slur.

The second system has two staves. The first staff ends with a measure marked *p*. The second staff is empty.

The third system has three staves. The first two staves end with a measure marked *p*. The third staff has a long melodic line with a slur.

The fourth system has two staves. The first staff ends with a measure marked *p*. The second staff is empty.

The fifth system has four staves. The first three staves end with a measure marked *p*. The fourth staff has a long melodic line with a slur.

The score includes various musical notations such as notes, rests, beams, and dynamic markings.

2

2

p

p

mf

mf

mp

2

mp

(Pl.)

mp

(Pl.)

mp

Pl.

mp

mf

The image displays a musical score for the song "The Rose Tree". It is divided into two systems, each containing vocal and piano parts. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Vocal Part (Soprano, Alto, Tenor, Bass):** Each voice part begins with a long, sustained note (half note) in the first measure, followed by a half note in the second measure. The notes are: Soprano (D5), Alto (C5), Tenor (B4), and Bass (G4). The first measure is marked with "cresc." and "accel.". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.
- Piano Part:** The right hand plays a continuous eighth-note pattern. The left hand plays a half-note pattern. The piano part is marked with "cresc." and "mf".

System 2:

- Vocal Part:** The vocal parts continue with the same melody. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.
- Piano Part:** The right hand continues with the eighth-note pattern. The left hand continues with the half-note pattern.

The score includes various musical notations such as "cresc." (crescendo), "mf" (mezzo-forte), and "accel." (accelerando). The piano part features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

4 Con moto

mp

mp

p

p

p

p

p

p

p

p

4 Con moto

mp

p

p

p

p

The musical score is written for a piano and consists of three systems of staves. The key signature is G major (one sharp) and the time signature is 4/4.

System 1: The first system contains five staves. The top four staves feature sustained notes with slurs, while the bottom staff has rests. The second measure of the system shows a change in the top staves, with the bottom staff still resting.

System 2: The second system contains four staves. The top staff begins with a *mp* (mezzo-piano) dynamic. The second measure is mostly rests, with some activity in the top staff. The third measure shows more activity across the staves, with *mp* dynamics indicated.

System 3: The third system contains four staves. It begins with a repeat sign (||). The first measure has rests. The second measure features a complex, rapid melodic line in the top staff marked *mf* (mezzo-forte), with a bass line marked '8' indicating an octave. The third measure continues with similar activity, also marked *mf*.

System 4: The fourth system contains four staves. The top staff begins with a *mp* dynamic. The second measure is mostly rests. The third measure shows sustained notes with slurs, also marked *mp*. The bottom two staves feature rhythmic patterns with slurs.

[illegible]